

SOMETIMES, WORDS ARE NOT ENOUGH

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE
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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "Conversations"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Molto Rubato (very intimate and free)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score is in 4/4 time, key of B-flat major, and consists of 10 measures. The piano part is in the left hand, and the vocal part is in the right hand. The piano part includes a melodic line with a trill and a triplet, and a bass line with a trill and a triplet. The vocal part includes a melodic line with a trill and a triplet, and a bass line with a trill and a triplet. The score is marked with "mp" (mezzo-piano) and "Ped." (pedal). The tempo is marked "Andante".

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9

3

54

3

3

3

3

2

Red.

Red.

Red.

4

11

3

3

3

3

2

2

Red.

Red.

Red.

13

Red.

Red.

(don't break pedal)

(don't break pedal)

17

3

3

3

3

Red.

Red.

19

cresc.

3

3 1 4

3

3

3

9

Red.

Red.

3

1

2

1

4

21

mf

9

Red.

Red.

23

4

p

cresc. & rall.

Red.

Red.

Red.

Red.

2

25

35

45

35

f

Red. (hold until meas. 29)

2

3

2

1

27

decresc.

29

mf

decresc.

Ped.

(don't break pedal)

31

mp

Ped.

33

Ped.

34

5

5 4 5

cresc.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

4

36

4

25

mf

Red. (hold until meas. 40)

4

2

1

38

decresc.

40

Repeat & fade

(Optional ending)

4 5 4 3 4 3 4 3 4 5 4

p

pp

Red. (hold pedal to end)

8vb

Red.

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Peace,



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